

# MUSIC AND MUSICIANS

a studio opening. He will give away as a souvenir, copies of his new song, "Good Night, My Dear, Good Night," and Mr. Houghton, his associate, will sing a song cycle entitled "Eiland."

Carl Sobeski, the Boston lyric baritone and leader singer, is in the city, and has serious thoughts of leaving here. He is making arrangements with Prof. McClellan to be associated with him in a series of recitals, under Fred Graham's management.

The Salt Lake Symphony orchestra will evidently not want for numbers the coming season. Fourteen young violinists have applied for chairs, and conductor McClellan is examining them. The orchestra could easily be increased to 70 performers, if the purse of the organization would allow.

The Undine Musical club held an annual election last Thursday evening, as follows: President, Mrs. Annabel Price, the only married member; vice president, Miss Mamie Price; secretary, Miss

which she placed on the market a year or so ago.

Geraldine Farrar seems to be convinced of the truth of the German saying: "Rasten heisst rosten,"—"to rest is to rust." To a friend in New York, who had advised her to rest a few weeks in the Villa Serbellone, which commands superb views of Lake Como as well as Lake Lecco and the Alps, she writes: "This is the most heavenly spot I have ever seen, and realizes my dream of sunny Italy! How glad I am you spoke so enthusiastically about it. I write much, I write some, but in the main, I have played a veritable paradise of tranquility and repose, with perfect weather. We have the whole wing and balcony, on the garden side, and it sweeps over the lakes and the gardens. Couldn't be more private if we owned the state." She also tells of her horseback rides in Berlin and Eollage, her trips on the motor boat, and some automobile excursions she had in England, and then adds: "But after all there is nothing like working. And I get awfully bored

On this side of the Atlantic at least the promoters of the Millionaire's theater in New York are making themselves ridiculous. First they feel compelled to come over here for Granville Barker, as stage manager despite the fact that there are many competent critics on both sides of the water who are frankly doubtful of his ability, and who do not hesitate to express the opinion that he has been grossly overrated. Second—and this puts the lid on it—they feel it necessary to come to England for a leading man and woman and hit upon Oscar Asche and his wife, Lily Braxton. Aside from the question of the propriety of going out side of the United States for their players it is extremely doubtful that Asche and Braxton would give any measure of satisfaction in the new theater. The former is a fine actor, has plenty of ambition, lots of ideas, a full measure of courage and excellent training. Lily Braxton, however, is an entirely different matter; there are 20 women in the United States who could give her cards and spades and then make her look sick behind the footlights. Asche is a big enough man in England to carry his wife with him, but he never would be in the New York playhouses where he discriminates audience would not be satisfied with anything but all round excellence of cast. One learns with relief that like Barker they have refused the tempting offers from New York and Asche says that if he ever goes to the United States again it will be under the management of Charles Frohman, who appears to have a prior hold on his services.

The censor of plays, who was the subject of a "round-robin" signed by about everybody who is anybody in art, literature, the drama and the ranks of the "first-nighters" in England some

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Musicians and Music Lovers are invited to attend the studio opening of Messrs. Chas. Ovide Blakeslee and Albert Kearsley Houghton, 618-19 Templeton Bldg., Monday, Tuesday and Wednesday, Sept. 14, 15 and 16. Programs will be given each day at 8 and 8:15 p. m. Each visitor will be given a copy of Mr. Blakeslee's Good Night song as a souvenir.

Mme. Swenson has resumed vocal instruction in her new studio over Beesley's music store. She will be in Ogden on Mondays, but in Salt Lake the rest of the week.

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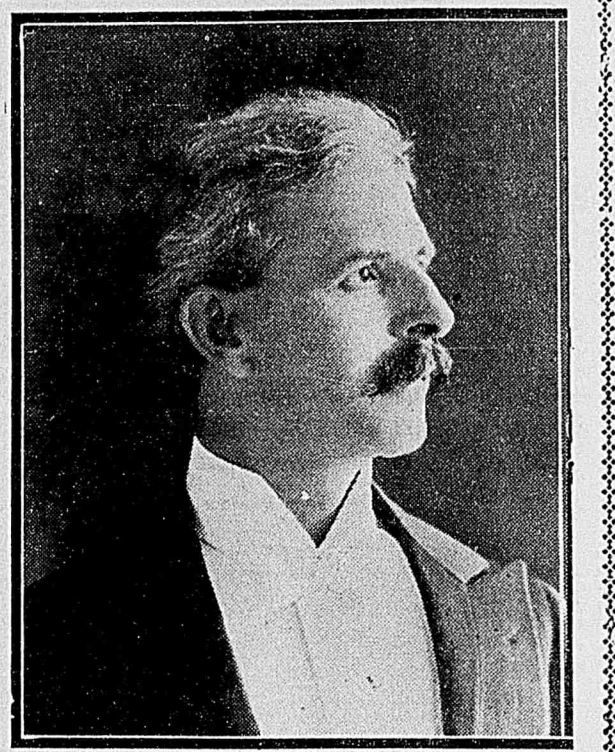
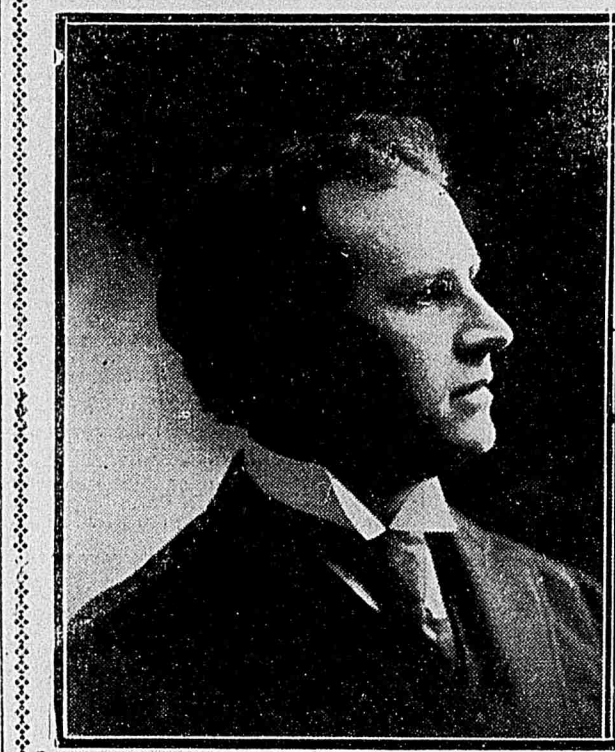
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Messrs. Ballantyne and Ross are giving active attention to the approaching big contest. The 125 voices are selected from the Ogden tabernacle choir, which has been given a brief vacation, the Sunday music being furnished by a special choir. In the meantime, the 125 voices under Mr. Ballantyne's able direction are working like Trojans on the Eisteddfod numbers. Their fees will be "worthy of their steel," consisting, as they will, of the Salt Lake chorus under McClellan, the Denver chorus under the famous Houseley, and the Provo chorus under Prof. Lund.

### SHARPS and FLATS

Madame Lillian Nordica has been engaged for the opening of the new Masonic Temple Auditorium in Washington on Oct. 15.

Salome-sated European centers hooted at New York last year when powerful influences brought to bear upon Heinrich Conried restricted the Wilde Strauss music drama to a one-night vogue at the Metropolitan. This ridicule may now be shared by the Argentinians, for a large number of the present subscribers to the Buenos Ayres opera have signed a petition protesting vehemently against the production of "Salome" there.

### OF course no one believed it last May

when Adelina Patti-Cederstrom declared she would never, never, never again sing in public after the Ganz Jubilee concert, when it is remembered, Tetrazzini, hearing her for the first time, shed real tears. So it is no surprise to anyone to hear that the mistress of Craig-y-Nos "has promised to sing in November at a concert in aid of one of Father Vaughan's charities, to be held at the Royal Albert Hall." The baroness has been "taking the waters"—of perpetual youth—at Carlsbad this summer, by the way, we hear nothing more of her prospective sale of her Welsh castle.

Local music houses report the sheet music trade looking up, now that the season of study is opening, with teachers and pupils calling for studies and exercises of varied character, and songs to be used in recital work. The talking machine trade still maintains its claim for popularity.

The tabernacle organ recitals for the current season will end during one of the week. The experiment of giving them daily at noon, instead of twice a week, at 5 p. m., has proven a success, judging from the attendance and interest manifested. The present hour is much more convenient for tourists who so often have to leave by the afternoon trains.

The Salt Lake Choral society met last evening in the First Methodist church for a successful rehearsal, and will meet in the same place next Friday evening. The number of rehearsals will be increased after that. The Ogden chorus is rehearsing every night, and the Denver chorus three times a week, so the Salt Lake singers must be up and doing.

One of the first of the concerts that will be given in the auditorium during the winter will take place, on Sept. 17, says the Denver Post, when the Denver chorus, which is to compete in the Eisteddfod at Salt Lake City, will appear. The concert is given for the purpose of raising funds to pay the expenses of the chorus on the trip, and the money over this amount will be given to the city to go toward furnishing the auditorium. The chorus contains 250 voices, and under the leadership of Prof. Henry M. Houseley expects to make a strong bid for first place.

Mr. A. K. Houghton sang for the Ladies' Literary club yesterday afternoon. He made a good impression, and was well received.

Mrs. Kathleen Fitzpatrick, Atkins will be the soloist at tomorrow's 11 a. m. service in the Catholic cathedral.

Held's band of 25 pieces will furnish music this fall and winter for the Wednesday and Saturday evening dances to be held at Saltair.

Mme. Swenson is preparing for a recital to be given in Ogden, assisted by the Salt Lake Ladies' quartet.

The last Sunday afternoon band concert of the season at Liberty park, given last Sunday, by Held's band, before a record-breaking crowd, which reflected the musicians with very audible marks of appreciation. The band was increased this summer from 25 to 36.

Buffalo Bill's Indians attended Wednesday's tabernacle organ recital. They sat stolidly through it all, and made no sign. It was as mysterious to them as the mechanism of a watch.

Mr. C. O. Blakeslee will give a studio song recital and reception at 518-19 Templeton Building on the evenings of Monday, Tuesday and Wednesday next, the events being in the nature of

### "The Unwritten Law"

Is Hall Caine's Latest.

Special Correspondence.

LONDON, Sept. 2.—Hall Caine, whether by intention or through an amazing coincidence, seems to possess in a superlative degree the quality of timeliness in his literary efforts. So it is that we are not surprised to find him in the field with a brand new drama entitled "The Unwritten Law," which will be produced in the English provinces and possibly in London early next year. The play develops the problem of how far a husband is justified in killing a man who has designs upon the happiness of his home. The wife is entirely blameless in the matter and the husband's action is in the nature of a prevention rather than a cure or a revenge.

Instances of appeal to the unwritten law have not yet made their appearance to any extent in highly civilized England where wronged husbands have their emotions under such restraint that they prefer to drive from their club in a cab and horsewhip the wretches of their homes to brandishing an automatic revolver with fatal results. Thus, it is very evident that although Hall Caine, in discussing his new play, says the problem is a worldwide one, it is from the United States that he gets his inspiration—and his answer.

A little more than a week and we

shall see the last of Genoe for another year, for she must return to the United States. I need hardly say that so far as the great little dancer is concerned there is no element of compulsion in the matter. She is just dying to get back to the Great White Way and we do not have to go very far afield to discover the reason. Over here we all believe that the Danish girl had a heart fortified against the wiles of men-folk, but now she tells us herself that she is engaged. She is mum regarding the identity of the man whose charms have accomplished this miracle. Everybody is guessing, more or less wildly, and even I believe I know the man's name, but Genoe refuses to admit that I am correct and I wouldn't dare translate my suspicions into print.

Meanwhile Genoe's successor has been decided upon. During her absence last year Topsy Stiden, a sprightly little home-grown dancer filled her place but the London appetite seems to require a foreign morsel. Mlle. Lydia Kraskin, premiere danseuse at the Royal Opera House, St. Petersburg, has been a feature of the Empire bill for some weeks past and it was very evident that the management were taking that means of trying her out. She has "made good" and has been signed for three years. Quite on the quiet I learn that the Empire management hope at the end of that time to rescue Genoe from the clutches of Klaw & Erlanger and to restore her once more to her old place at the top of the bill at the Leicester Square house.

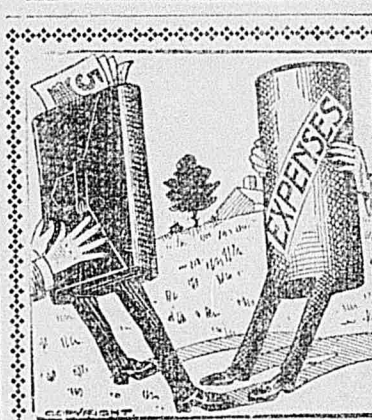


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